



PERSONAL INFORMATIONS

Date of birth: 09/02/1982 Nationality: Italian

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SKILLS

Aerial rope and silks with fixed anchorage, motor or counterweighting systems.
Acrobatics and Dance, Hula-Hoop, Voice and Singing, Acting, Rigging.
Vertical dance.

Props creation, sculptures and paintings. Knowledge of painting and prints techniques: silkscreen, chalcography, photographic and b/w printing techniques.

WORK EXPERIENCES

Oct/Nov 2018 – Mai/Jun 2019
Aug 2020 – Oct 2020

"Sauvage" - artistic research in collaboration with the musician and composer Alessandro Chemie. Residency's exit performances.

Place of artistic residency

Macao Nuovo Centro per le Arti, la Cultura e la Ricerca, Milano IT;
Chapitò Danisinni e Atelier 12, Palermo IT;
Archaos Pôle National Cirque e Manifesta13 Biennial, Marsiglia FR

Main activities and responsibilities

Author and performer, dramaturgical research through the expressive medium aerial rope, dance, movement research and synchrony with live composed music. Construction of props. Rig engineer.

2015/2021

Contemporary Circus Artist, specialized in aerial rope and silks

2011/2021

Circus teacher in annual classes, for children, teenagers and adults

Places of employment

Piccola Scuola di Circo Milan, Circo Fortuna Lugano (CH), Spazio Kabum Varese, Imperial Dance Fagnano (Va), Spazio Bizzarro Casatenovo (Lc), Associazione Griot Varese

Main activities and responsibilities

Aerial, acrobatic and flexibility teacher.
Juggling and balance (for children)

SHOWS

2020/19 "**Sauvage**" written and live performed together with Alessandro Chemie. Contemporary circus solo and original electronic music, landed in 2020 **for Manifesta 13** Paralleles du Sud. First Italian contemporary circus show at the European Nomadic Biennial.

2020 "Shanghai. Eredità e Memoria" site specific artistic event with performances in different places in Palermo. Directed by **Firenza Guidi** and produced by the French association **Art'Euro**. Performer, dance, aerial rope.

2019 "Bulky" of **Alexandre Bavard**, Macao Milano. Performer and dancer.

2018 "Here be the dragons" directed by Firenza Guidi, Auditorium La Tinaia, Fucecchio (Fi). Aerial rope performer and actress.

2018 "Dreamreader" directed by Firenza Guidi, Elan Frantoio, Fucecchio (Fi). Performer, counterweighted rope.

2018 "Laughing and Crying is the Same Release" directed by Firenza Guidi, Elan Frantoio, Fucecchio (Fi). Aerial rope and hula hoop.
2018 "Zero" written and live performed by Francesca Alberti. Street circus show. Aerial rope, acrobatics, clown and hula hoop.
2017 "Twist" written and live performed by Francesca Alberti and Sara Albini- trapeze. Street circus show. Aerial rope, acrobatics, clown and hula hoop.
2017 "Waiting for Priscilla" night cabaret of **Circo Zoè**, Circumnavigando Festival Genoa. Aerial rope act.
2017 "**The Thieving Magpie**" directed by **Gabriele Salvatores**, conductor Riccardo Chailly, **Teatro alla Scala** production. Magpie interpreter and co-star. I work as actress and circus artist on several aerial ropes, handled with different systems, conceived and created ad hoc. Writing my movements and designing systems together with **Salvatore Frasca** (My!Laika, Side Kunst Cirque).
2016 "Neverland" directed by Firenza Guidi, Elan Frantoio, Fucecchio (Fi). Counterweighted rope.
2015 "Not all who are wander are lost" directed by Firenza Guidi, Elan Frantoio, Fucecchio (Fi). Aerial rope.
2015 "Carmen" directed by **Kuniaki Ida**, Teatro Blu Cadegliano production, Next review-Teatro Elfo Puccini Milano. Silk and aerial rope. Performer and actress.

CIRCUS AND ART FESTIVAL, STREET ART AND CULTURE

2020 MANIFESTA 13 Biennial, Marseille FR
2019 SATURNALIA, Macao Nuovo Centro per le Arti, la Cultura e la Ricerca, Milano IT
2018 SALAMARZANA, Fucecchio (Fi) IT
2018 TACALASPINA, Besozzo (Va) IT
2017 MICROCOSMI FESTIVAL, Varese IT
2017 LE NOTTE ALLE SEMENTERIE, Sementerie Artistiche, Crevalcore (Bo) IT
2017 CIRCUMNAVIGANDO FESTIVAL, Chapiteau Circo Zoè Contemporary Circus, Genova IT
2017 LA NOTTE DEI POETI, Cunardo (Va) IT
2016 FAI Marathon, Fondo Ambiente Italiano, Palace Grand Hotel, Varese IT
2009 PAR TOT PARATA, Bologna IT

THEATERS

2020 Archaos, Pôle National Cirque, Marseille FR
2020 Teatro Garibaldi, Palermo IT
2018/15 Ex-Frantoio, Fucecchio (Fi) IT
2017 Teatro Alla Scala, Milano IT
2015 Teatro Elfo Puccini, Milano IT

COMMERCIAL EVENTS

2019 LUGANO CLIFF DIVING, Lugano CH

OTHER ARTISTIC COLLABORATIONS

2018 "Aerial Flowers", photos by Erika Zolli
2016 "Hurt-me" One Man 100%Bluez, Davide Lipari videoclip

OTHER CULTURAL ACTIVITIES

2021 "Varese Ama Via Selene" local environmental activist group for the protection of a wetland area in Varese. Co-founder together with "Prospettive Vegetali", performance planner.
2017/16 Collective "Va'rese, microvalorizzazioni del quotidiano", a social and urban city mapping project. Visits organization to discover remarkable and forgotten places in the city of Varese.
2015/14 Fai, Fondo Ambiente Italiano, Varese's delegation. Walks and visits organization on the Cadorna line.

STUDIES

2021 "The Momentary Now, School of performance", Marcella Vanzo, Zona K, Milano

2020 "9 Gestures" puppet theater workshop, Nadia Milani, Laboratorio Quattro4, Milano

2019/17 Movement Education Lab, Silvana Bazzi, Varese

Dance, Rosalia Chladek method

2016/15 Laboratorio Quattro4, Milano

Aerial disciplines, specialization in rope with Clara Storti and Filippo Malerba.

2014/10 Piccola Scuola di Circo di Milano

Aerial disciplines, acrobatics and juggling

2010/08 XM24 Bologna

Aerial Silk and Lyra with Marian Del Castillo Hernandez, Cirque du Soleil

2018 Vertical dance workshop with Eventi Verticali

2018/2015 Aerial disciplines workshop with Una Bennett, Elodie Donaque, Leo Hedman, Stevie Boyd, Caterina Fort, Eva Lunardi, Emiliano Ron, Gianluca Gentiluomo.

2018/2015 Circus and Theatre workshop with Cesare Ronconi-Teatro Valdoca, Antonio Vergamini-Compagnia Finzi Pasca and Firenze Guidi-NoFitState.

2017 Certificated for workers at height. Access and positioning systems, using ropes. Basic module - theoretical practical and module A - specific and practical, for access and work in suspension in natural or artificial sites.

2006 Painting Graduation- Academy of Fine Arts in Bologna

2000 High School - Liceo Classico E. Cairoli di Varese

LANGUAGES

Italian, French, English

ARTISTIC JOURNEY

The work matured over the years, from 2015 to now, through collaborations with companies and with the opera house, was mainly a research, movement and interpretation work, with particular attention to the development of the different technical and expressive possibilities of my instruments (rope and aerial fabric, dance and acrobatics).

The roles interpreted, the requests and needs of the directors were stimulating and allowed me to investigate, in various ways and according to different techniques, the circus tools (manipulation, search for different qualities of movement in the air and on the floor, "flights " with counterweighting systems ...).

The experiences with the director Firenze Guidi led me to develop 360 ° performer qualities (physicality and expressiveness of the body, use of the voice, singing and acting) and they brought me closer to a creative work, where the representation is in continuous construction and evolution, even in the moment of surrender to the public.

Through meetings and participation with other performers and artists, I was able to dialogue with other forms of art, developing the idea that the arts have a stronger and deeper impact in mutual influence.

With the opera "The Thieving Magpie" at the Scala in Milan, I had an active role in the creation of the show, planning and writing my interventions alongside Gabriele Salvatores and devising some special movement systems for my flights on stage together with the circus artist and rigger Salvatore Frasca.

During this period, I had the chance to work with music in a special context, thanks to the presence of a large orchestra and opera singers, even if in a traditional relationship (music as accompaniment - actions on music).

For the last few years, my work has focused on the creation of shows and aerial acts.

Together with the musician and composer Alessandro Chemie, the desire to develop an authorial language was strengthened, processing a common lexicon among us, in the search for the possibilities and relationships between music and the dancing body - circus medium.

During the artistic residency in Macao Milan, in June 2019, we met the artist Vera Mor who supported us in the dramaturgical development of our project "Sauvage".

Sauvage is in creation and it was hosted in residence from north to south of Italy, in various artistic and circus realities. At October 2020 it was at Archaos - Pôle National Cirque, Marseille, where it was presented at Manifesta 13, as part of the collateral event Arkad by Kalsa Art District.