



TECHNICAL SHEET

SAUVAGE

Francesca Alberti and Alessandro Chemie

Contacts

Francesca Alberti

musiconrope@gmail.com

+39.340.940.8862

Number of people:

4 people: 1 circus artiste, 1 musician, 1 rigger, 1 director.

Duration of the show:

25/30 m

Where:

Indoor spaces:
Theatre, Circus
tent, ...

Audience view:

Frontal or circular

Public:

Suited for
adults

STAGE:

Opening: Ideal 12 m, minimum 10 m

Depth: 9 m

Floor: Flat, neutral colours.

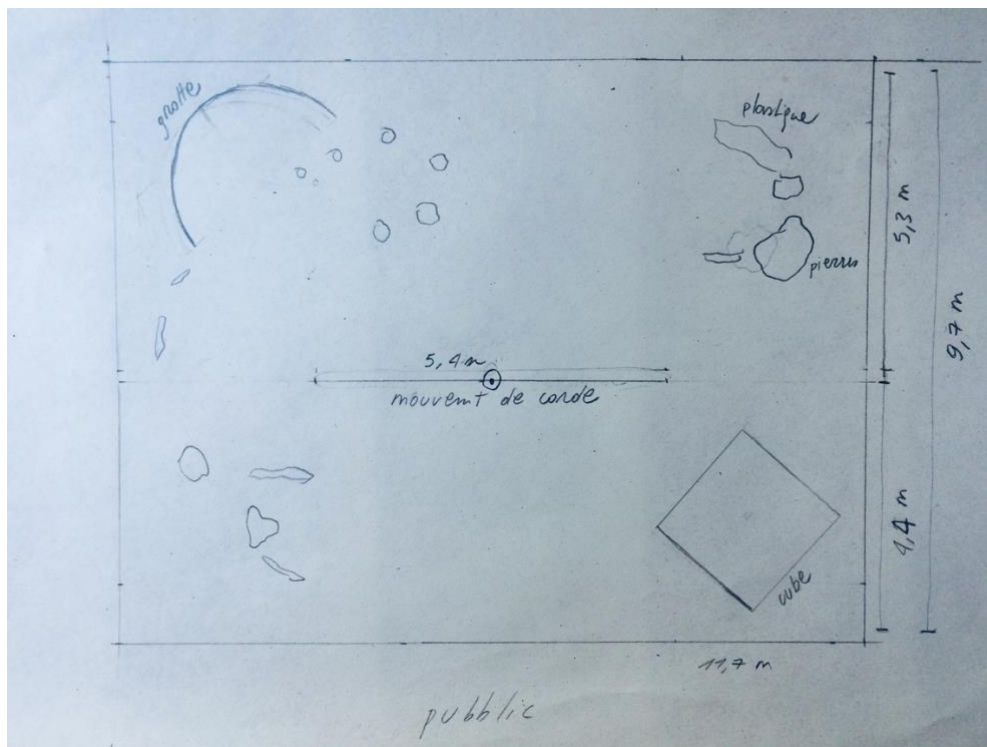
Backdrop: ideal neutral colours.

The organizer provides:

for the rehearsal: a 2m x 2m x 40 cm mattress

SCENOGRAPHY:

- Luminous cube: 2m side
- Cave: H 1.6m, L 3.10m, D 1.85m
- Lava stones: the largest is L 70cm X H 50cm



prop's arrangement, the measures of the stage are indicative

AERIAL RIGGING POINTS:

Height below deck / rigging points: Ideal = or > 8.5 m. Minimum: 7 m.

We have two different technical possibilities for the rope's independent movement (always do without my weight):

N.1 hanging point with the possibility for our rigger to stay with the harness up to the point and move my rope with hands.

Or

N.3 hanging points on the ceiling, and 1 anchor point on the floor, on the wall or on the antennas of the tent, uncluttered.

This point does not necessarily have to be in line with the high system.

Width aerial structure: minimum 4 m. The system design is provided upon request.

CMU 1t per point on the frames.

The company provides:

- The rig system (pulleys, ropes, carabiners)

LIGHTS:

To work in creation residency, at this time we do not need special lights.

For a presentation to the public, we can evaluate together with the lighting technician of the theatre or tent how many and which projectors we need, depending on the space and its technique. A lighting dossier has already been done.

The organizer provides:

- Console lights
- Wiring
- A light set

The company provides:

- Led light, with wiring and DMX installed in the cube.

SOUND SYSTEM:

The musician will be on stage, in the cube (right side) with his set: a computer laptop, controllers, a synthesizer and a small mixer.

The organizer provides:

- x2 channels for input to the mixer (XLR or TRS)
- x2 speakers 1000W total
- (optional) x1 400W subwoofers
- x2 monitor speakers connected to the main audio mixer
- x2 XLR audio cables from the main mixer to the cube
- At least 800W available for electrical outlet (speakers and subs excluded)

BUILD UP AND DISASSEMBLY:

1 day for loading bay and build up together with a technician of the space.

4 hours for striking and loading.

LODGES:

2 quiet and clean lodges, close to the show venue.

Mirror and clothes hangers in the lodges.

Toilet close to.